

UIL MUSIC REGION 14
2022 BAND SOLO & ENSEMBLE CONTEST
SEALE JUNIOR HIGH SCHOOL
ROBSTOWN, TEXAS
February 24, 2022

PARTICIPANT INFORMATION

DOCUMENT DISTRIBUTION

This document contains important information regarding the 2022 UIL Band Solo & Ensemble Contest on February 24, 2022. Directors receiving this packet should read all information carefully and share it as appropriate with staff members, administrators, student, parents, and other stakeholders who have an interest in the event. Plan to arrive at the Contest Site 30 minutes prior to your first scheduled event.

CONTACT INFORMATION, DAY OF EVENT:

Bill Cason, Region 14 Executive Secretary
361-946-6432

Charles Cabrera, Site Host
361-726-6709

COVID PROTOCOLS

All participants, directors, and school chaperones are asked to follow the CDC guidelines and recommendations currently in place for aiding the prevention and spread of COVID-19.

SCHEDULE

The Final Contest Schedule is posted on the Region website alongside this document. Please download it along with these instructions. All events are to perform **IN THEIR ASSIGNED ROOMS**. Any event moving to another room must have permission from the Contest Office and the Judge Sheet must be initialed by Bill Cason.

All schools **MUST** be present and ready to begin at the **START OF THEIR SCHEDULED TIME**. Any “extra” time created by student absences, DNAs, or any other reason is to be left at the **END** of the assigned performance blocks, **NOT** at the beginning of the block.

To keep the Contest on schedule and running efficiently, Contest Officials may direct students to rooms other than the room assigned as deemed necessary.

BUS UNLOADING AND PARKING

Students and equipment may be unloaded in the circular drive in front of the building. Vehicles should move to one of the parking lots adjacent to the school to park. Directors should have a method of communication with drivers so they can be contacted to return to the circular drive to pick up students when each school has completed competition. See the Site Map that is included in this Packet.

DIRECTOR CHECK-IN

Directors must check-in at the Contest Office (Library) inside the School as soon as they arrive. At the Contest Office, each Director will:

1. Turn in the Form 1 (List of eligible students), **signed by the campus principal**
2. Receive the Judging Forms (Form 6) from a Contest Official
3. Take **ANY AND ALL SHEETS OF ABSENT (DNA) student/ensembles**, write "DNA" on them and return those sheets to a Contest Official
4. Place the remaining Form 6's in performance order and deliver them to their assigned Contest room(s)
5. Report any changes in Ensemble Members to Contest Official
6. Make **SURE** that you bring **ORIGINAL MUSIC** for the Judges for **EVERY** solo and ensemble that is being performed, and that the **MEASURES ARE NUMBERED**
7. The Form 1 is the **ONLY** form that directors need to print and bring to contest with them. All other forms needed for the contest will be printed from the information that was submitted when students were registered.

WARM-UP AREA

The warm-up area will be the Seale JH Cafeteria for all students. Do not allow your students to play any instruments in any areas of the school other than the contest rooms or the assigned warm-up area.

CONTEST ROOMS

All the Contest Rooms this year are large rehearsal or performance areas to help provide the safest possible environment for everyone's safety. It is expected that all participants will show respect for each other and help maintain that environment. There will be a "safe space" designated for a table or desk in each room for music and sheets to be placed for the exchange of documents between students, directors, monitors, and judges. Please use it as needed.

It is your responsibility to place your students in an order in each block of time you have been assigned. Scheduled times are always approximate, so have your students at your scheduled room 15-20 prior to your assigned time, and in order ready to move in to the room as each event concludes and exits the room.

EQUIPMENT

Robstown ISD will provide the following instruments and equipment in the Percussion Room:

- 4 Timpani - 23", 26", 29", 32"
- 4.3 Octave Melhart Marimba
- 3.5 Octave Yamaha Acoustalon Xylophone
- 3 Octave Yamaha Silver Vibraphone
- 2.5 Octave Yamaha Bells
- 1.5 Octave Concert Chimes
- 40" Concert Bass Drum

NOTE: This equipment is available **ONLY** in the Percussion Room. The Medium Ensembles, and any ensembles performing in other rooms will need to provide any instruments for their performance.

CHECK-OUT

Check out moves quickly at this event, but **ONLY** if **ALL** your judging sheets are in the Contest Office. Since most schools have all their students competing in the same room, Directors should know when the last event has performed. Ask the monitor to collect all the sheets from your school and get them to the Contest Office quickly so that the checkout process can begin. Also, be **CERTAIN** that someone from your school is designated to collect all your music from the Judge.

ADULT SUPERVISION

Many of you will be involved with students **INSIDE** the contest rooms, accompanying, running SmartMusic, or other electronic devices, turning pages, etc. It is still your responsibility to have **PROPER ADULT SUPERVISION** for the rest of your students who are **OUTSIDE** of the contest rooms. We are all guests in Robstown and must be respectful of the other competitors as well as the building.

WEATHER CONDITIONS

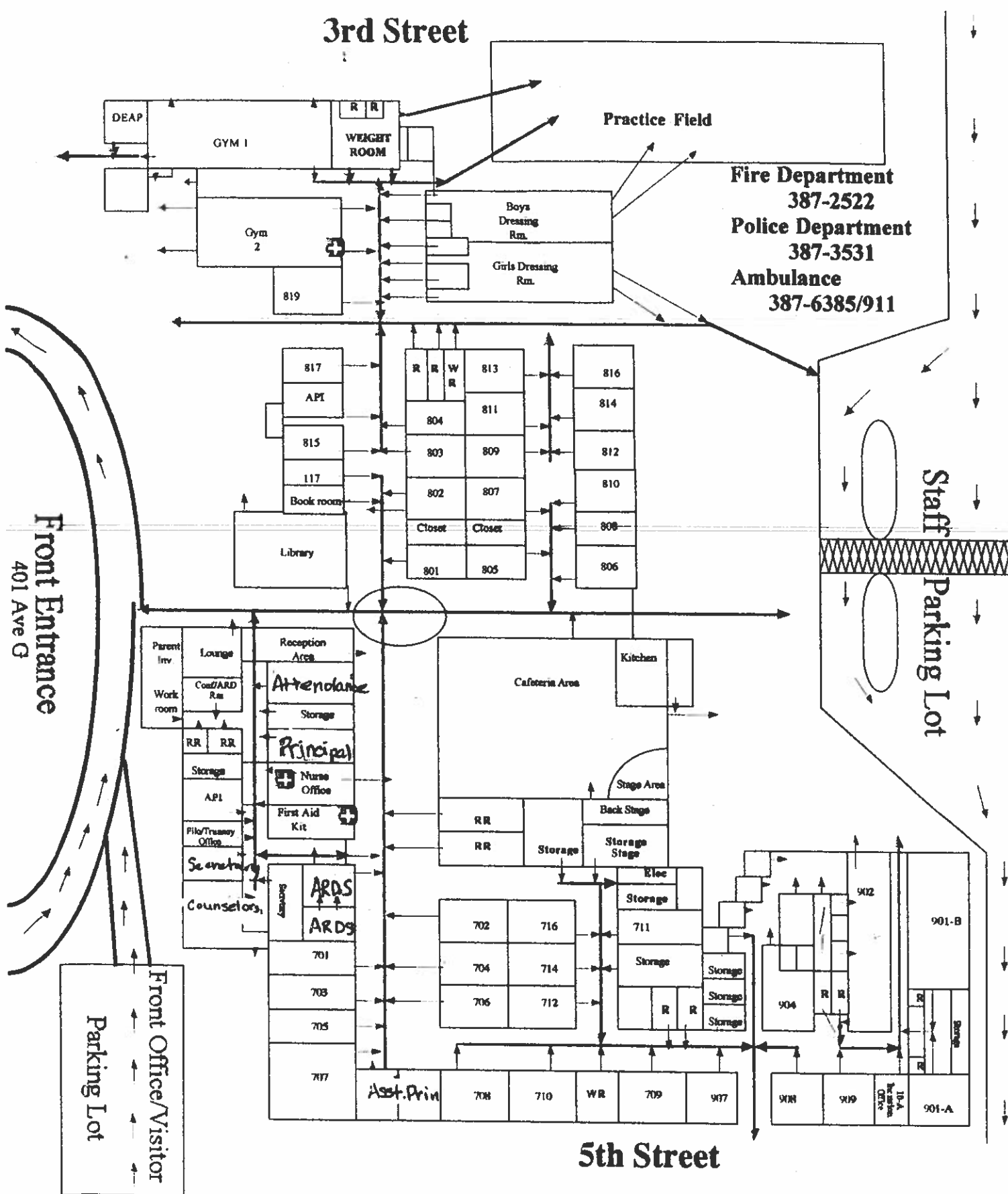
Weather forecasts are projecting a front to move through the area Thursday evening, dropping temperatures and also bringing the possibility of showers. While the entire Contest will be held indoors, be prepared for inclement weather when loading/unloading students and equipment.

CONCESSION STAND

Robstown High School Band Boosters will have a concession stand open selling many food items.

Good luck to everyone and have a safe trip Thursday.

3rd Street



5th Street

**Seale Jr. High School
Fire Drill
Campus Map**