

2021 REGION XIV UIL MARCHING CONTEST, LAREDO SITE
BILL JOHNSON STUDENT ACTIVITY COMPLEX, UNITED ISD
Saturday, October 16, 2021
Contest Instructions

The following is important information regarding the Region XIV UIL Marching Contest at the Bill Johnson Student Activity Complex in Laredo. Be sure to have each member of your staff read all information so there can be no misunderstandings. Please follow the guidelines to allow smooth flow of students, buses and trailers.

1. Arrive at least 30 minutes prior to your warm-up time. Buses will park on the Visitors side of the Stadium (see map), and students will unload there. Middle School Bands coming to view the contest must also park in this same location **OR** by the Fine Arts Auditorium. Instrument trailers and trucks will park in the area designated on the map and will remain parked there for the entire contest. They will be loaded and unloaded from that location. **All instrument cases are to remain inside your buses or trucks.**
2. Check-in for band directors is inside the Athletic Office building (see map). At Check-in, you will receive wristbands for staff members to allow them entrance to the home bleachers.
3. All forms (Announcer Script, Compliance Statement, and Form 1) were required to be submitted in advance and will **NOT BE ACCEPTED THE DAY OF THE CONTEST.**
4. **VIDEO RESTRICTIONS:** The **ONLY** video recording that will be allowed will be provided by United ISD to the schools which have signed the Educational Use Video Agreement (<https://www.uil texas.org/machform/view.php?id=388184>). Please inform your parents there will be **NO OTHER RECORDING EQUIPMENT ALLOWED IN THE STADIUM.**
5. Band parents, other adults, or any other non-band staff personnel assisting with prop movement or in any other way with the band should remain with the band and enter and exit with the band and be seated with the band in the Visitors' bleachers. Anyone who wishes to sit in the Home bleachers will need to purchase a ticket.
6. Administrator passes (Campus, Central Office, Board Members) are being distributed prior to Contest Day by Mr. Rodriguez and Mr. Pro for both USD and LISD. Passes will be exchanged at the entrance gate (**NOT** the ticket booth) for wristbands.
7. No changing rooms will be available, so please make necessary dressing arrangements in advance. There are public restrooms and water fountains close to both warm-up areas.
8. Cell phone (satellite) time will be used as the official time for this contest. Warm-up time includes entering and exiting the warm-up area.
9. Bands will warm up **ONLY** in the designated areas. Warm-Up 'A' is the Baseball Field and Warm-Up 'B' is the Softball Field. All bands (including **front ensemble, color guard, and percussion**) must warm up in the same area. Mallets or any equipment with wheels will **NOT** be allowed to enter the warm-up field. There is an asphalt area located in front of the warm-up fields for mallet warm-up only, at the same time as the band warm-up. Monitors will be available to assist you in locating the mallet warm-up area. Podiums, tuners, metronomes, or amplified speakers will **NOT** be provided in the warm-up areas.
10. Bands in Warm-Up Area 'A' will face North during warm-up, and bands in Warm-Up Area 'B' will face west. This will help avoid sound interference between warm-up areas and also help prevent sound from reaching the stadium. Drumlines are to stay in designated areas of the warm-up fields, also to avoid sound "bleeding over" to the stadium.
11. At the end of 25 minutes of warm-up, you will have 5 minutes to clear the area, and then move to the stadium. (**REMINDER:** Getting into the warm-up area and setting up for warm-up is part of your 25 minutes, so be prepared to move quickly.)
12. Bands will enter the stadium gate on the home side left end zone (as you look from the Press Box) and gather on the track, behind the end zone line, while the preceding band is performing. The front line will enter through the same gate. As the preceding band clears the field, your band will be moved to the starting line (goal line) to enter the field. When the monitor instructs you to move your band on to the field you will have 5 minutes to move into your starting position. As the 5-minute set-up period begins, the Stadium Announcer will say "**(Name of School) High School, you may now enter the field to prepare for your performance.**" Bands may use these 5 minutes in any way deemed appropriate to assume the starting position and prepare to begin the show. Activities may include warm-up and/or cadence. The show will **OFFICIALLY** begin when all 5:00 of the set-up time has expired.

13. **SCOREBOARD TIMING:** Timing for the 5-minute set-up period and the 8-minute show will be kept on the scoreboard clock. When the band is instructed to enter the field to begin its set up period, the clock will begin counting down from 5 minutes. When the clock reaches 0:45, the band on the field **WILL BE INTRODUCED**. When the clock reaches 0:20, the drum majors will be introduced **AND** the scoreboard clock will be reset to 8:00 in preparation for the beginning of the show. The remainder of the 5:00 set-up period will be kept by stopwatch in the press box. When the clock moves from 8:00 to 7:59 judging of the band will begin. At the conclusion of the contest show the band will then have 2 minutes to exit the field and clear all equipment. **REVIEW THE ANNOUNCER SCRIPT THAT WAS EMAILED TO ALL HEAD DIRECTORS FOR DETAILS ON THE 5:00 TIMING PROCEDURES.** (NOTE: Should the stadium clock malfunction, official time will be kept on a stopwatch in the Press Box.)
14. **EXIT FROM THE FIELD:** After the show has concluded, each band has **TWO** minutes to exit the field. While exiting the field, the band may play, march-off to a drum cadence, etc. It must be, however, evident the band is exiting the field. It is the intent of the timing rule that a marching band's contest routine be completed within the 8 minute time limit. The end of the performance should be clearly evident in the show design (final set, end of the wind music, drum major bow, etc.). Continued playing and marching after that point, not for the sole purpose of clearing the field, will be interpreted as a continuation of the performance and the band will be penalized one rating. At the end of the designated 2 minutes there should be no more sound being generated by instruments or verbal cadence. All members, including frontline and equipment, will exit the stadium heading towards the **SCOREBOARD** and exit through the double gates marked as Exit at the end of the stadium (opposite direction from where you entered!).
15. After each band's performance there will be a bottle of water provided for each student on the Visitors side of the stadium, courtesy of the United ISD Fine Arts Department. We encourage all directors to allow their students to remove coats and hats after they perform and to provide additional water for their students.
16. The stadium field has standard NCAA markings.
17. Any pit or prop equipment pushed or pulled on the field surface must have large inflatable tires or tires with a minimum of 8-inch wheels (pneumatic wheels/casters). Any equipment with smaller wheels must be lifted and placed into position. **Anything that leaves a residue on the turf will not be permitted (i.e. Glitter, confetti, powder, etc.)!**
18. Directors, please inform your parents and fans that UIL rules prohibit fans OR band from bringing balloons into Stadiums. Rules also do not allow noise makers, silly string, confetti, etc. Umbrellas and any other type of shading devices may be used in the Stadium **BUT must be fully closed and lowered** while bands are performing so that all audience members can have full view of the shows.
19. United ISD has a policy which restricts the size of bags which spectators may bring into the Stadium. Please review the policy that is attached with this information and share that information with band parents.
20. There will be an admission charge of \$5 per person. No charge for pre-school children (age 5 and under). Paid spectators receive a wristband which **MUST** be worn for admission to the stadium. Wristbands which have NOT been removed may be used for in and out privileges at the gate throughout the entire contest. Once it has been removed, a new one must be purchased for re-entry. Entrance gate will open at approximately 9:00 a.m.
21. There will be a concession stand open only on the home side. **No outside food or beverages are allowed inside the stadium.**
22. Students must remain off the field at all times except during their performance.
23. After ratings are announced, directors should pick up their results packets in the Press Box.
24. Reminders of a few UIL rules:
 - **** NEW AMPLIFICATION RULE:** No more than 10 students may be amplified **AT ONE TIME**
 - All electronic instruments must be played by eligible students and performed in live time at the contest, no recordings, narrations, or digital loops are allowed
 - All electronic equipment, soundboards, mixers, etc. must be operated by eligible students
 - Review the C&CR for **ALL** rules!!

Please contact me if you have any questions.

Jerry Rodriguez, Director of Fine Arts
United ISD
Office: 956-473-7121, Cell: 956-206-2766

UIL Music Region XIV 5A/6A Marching Contest

Saturday, October 16, 2021

Bill Johnson Student Activity Complex, United ISD, Laredo
and

Gregory-Portland High School Ray Akins Wildcat Stadium, Portland

FINAL
09/30/21

Class	School	Warm Up Area	Warm Up Time Begins	Warm Up Area Vacated	5-Minute Set-up Begins	Performance Time
LAREDO SITE						
5A	Martin HS	Area A	9:15	9:45	9:55	10:00 am
5A	Cigarroa HS	Area B	9:30	10:00	10:10	10:15 am
6A	United HS	Area A	9:45	10:15	10:25	10:30 am
6A	LBJ HS	Area B	10:00	10:30	10:40	10:45 am
6A	Alexander HS	Area A	10:15	10:45	10:55	11:00 am
6A	Nixon HS	Area B	10:30	11:00	11:10	11:15 am
6A	United South HS	Area A	10:45	11:15	11:25	11:30 am
	RESULTS					11:45 am
GREGORY-PORTLAND SITE						
5A	Gregory-Portland HS	Area A	4:15	4:45	4:55	5:00 pm
5A	Veterans Memorial HS	Area B	4:30	5:00	5:10	5:15 pm
5A	Ray HS	Area A	4:45	5:15	5:25	5:30 pm
5A	Carroll HS	Area B	5:00	5:30	5:40	5:45 pm
5A	Victoria West HS	Area A	5:15	5:45	5:55	6:00 pm
5A	Break					6:15 pm
5A	Richard King HS	Area B	5:45	6:15	6:25	6:30 pm
5A	Victoria East HS	Area A	6:00	6:30	6:40	6:45 pm
5A	Moody HS	Area B	6:15	6:45	6:55	7:00 pm
5A	Flour Bluff HS	Area A	6:30	7:00	7:10	7:15 pm
	RESULTS					

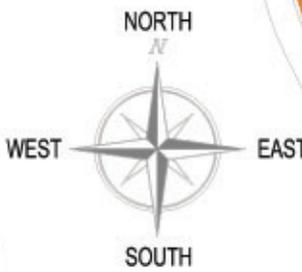
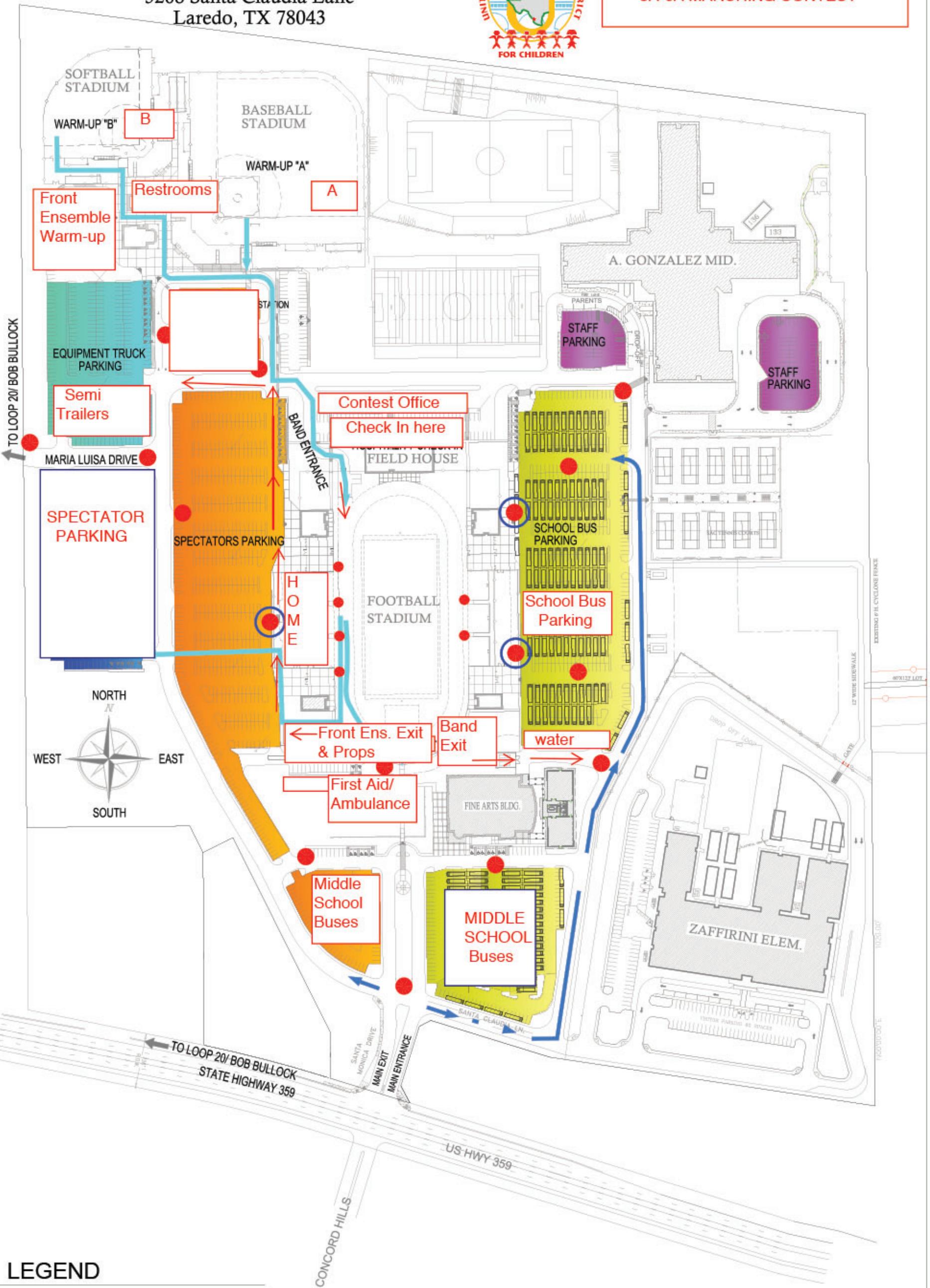
Judges: Kevin Arnott, Boerne
Ben Chasan, San Antonio
Chris Rugila, Spring

Bill Johnson Student Activity Complex

5208 Santa Claudia Lane
Laredo, TX 78043



U.I.L. MUSIC REGION XIV
5A-6A MARCHING CONTEST



LEGEND

- Buses
- Spectators
- Equipment Trucks
- Staff Parking
- Semi-trucks
- Student walkway
- Directing Traffic
- Traffic Vol.

LIMITED BAG POLICY

POLÍTICA DE RESTRICCIÓN DE BOLSOS



NO PURSES. NO BAGS.

PROHIBIDO INGRESAR CON BOLSOS

PROHIBITED BAGS

BOLSOS PROHIBIDOS

PROHIBITED ITEMS INCLUDE, BUT ARE NOT LIMITED TO:

Los artículos prohibidos incluyen, pero no se limitan, a los siguientes:

- All purses, bags or containers larger than a small clutch bag.
 - Backpacks
- Computer bags
 - Coolers
- Fanny packs
- Duffle bags

- Todas las bolsas, bolsos o contenedores mayores a una cartera de mano pequeña
 - Mochilas
- Bolsos para computadoras
 - Hieleras
- Bolsas cangureras
- Morrales



APPROVED BAGS

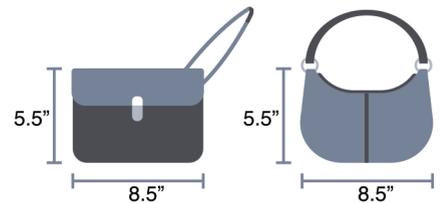
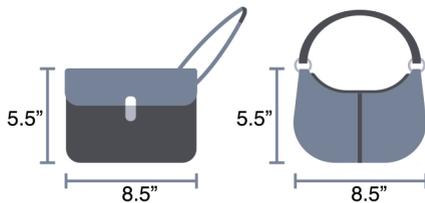
BOLSOS PERMITIDOS

SMALL CLUTCH PURSE

CARTERA DE MANO PEQUEÑA

Approximately the size of your hand, but absolutely no larger than 5.5" x 8.5" with or without a handle or strap.

Aproximadamente del tamaño de su mano, que no exceda 5.5" x 8.5", con o sin asa o correa.



CLEAR TOTE

Plastic, vinyl or PVC-not exceeding 12" x 6" x 12"

PLASTIC STORAGE BAG

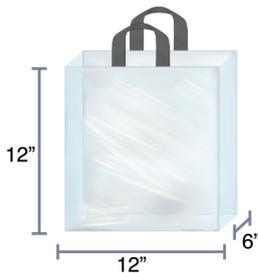
Clear, one (1) gallon, re-sealable

BOLSO DE PLÁSTICO TRANSPARENTE

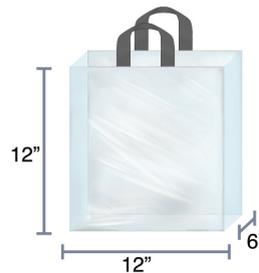
Plástico, vinil o PVC que no exceda 12" x 6" x 12"

BOLSA DE PLÁSTICO TRANSPARENTE

de un (1) galón con cierre hermético



OR



O



To enhance public safety, United Independent School District has modified its security policy by limiting the size and style of bags allowed into events. An exception will be made for medically necessary items after proper inspection at a gate designated for this purpose. Please limit the number of items you bring to any UISD event. UISD will STILL be on site to search any bags at any time.

Para resguardar la seguridad pública, United Independent School District ha modificado su política de seguridad al limitar el tamaño y estilo de bolsos permitidos en los eventos. Se harán excepciones para artículos médicos necesarios después de llevar a cabo una inspección pertinente en la puerta de entrada asignada para este propósito. Por favor limite el número de artículos que lleve a los eventos de UISD. Personal de UISD PERMANECERÁ en el evento para inspeccionar los bolsos en todo momento.

The District does not discriminate on the basis of race, color, religion, sex, gender, national origin, disability or association with an individual with a disability, or age in its programs and activities and provides equal access to the Boys Scouts and other designated youth groups or any other basis prohibited by law.

El distrito no discrimina por motivos de raza, color, religión, sexo, género, nacionalidad, discapacidad o asociación con una persona discapacitada, o edad en sus programas y actividades y proporciona un acceso equitativo a los Boys Scouts y otros grupos juveniles designados o por cualquier otro motivo prohibido por la ley.

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UNIVERSITY INTERSCHOLASTIC LEAGUE

REGION MARCHING BAND CONTEST ADJUDICATION SHEET

School _____ Number of Performers _____ Conference _____ Region _____

Performing Group Type (choose one) VARSITY | NON-VARSITY

Contest Date ___/___/___ Entry Deadline ___/___/___ Entry Date ___/___/___ Director _____

MUSIC

- + - Tone Quality
 - + - Intonation
 - + - Technique and Accuracy
 - + - Phrasing and Artistic Expression
 - + - Blend and Balance
 - + - Precision and Timing
 - + - Dynamic Contrast
 - + - Style and Articulation
 - + - Effective Use of Electronics (when present)
-

VISUAL AND MOVEMENT

- + - Control and Achievement of Form/Interval
 - + - Control of Body
 - + - Control of Equipment
 - + - Precision and Timing
 - + - Uniformity of Style
 - + - Recovery
-

CONTENT

- + - Coordination and Effective Use of All Performing Elements
 - + - Effective Visual Reinforcement of Music
 - + - Suitability of Musical and Visual Content
 - + - Frequency/Demand of Movement While Playing
 - + - Continuity and Flow/Pacing
-

FINAL RATING I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR

Write rating here _____

Signature of Adjudicator _____

REGION MARCHING BAND CONTEST ADJUDICATION SHEET

MUSIC - To what extent do the performers demonstrate:

- › appropriate, characteristic tone quality?
- › proper intonation across multiple ranges and dynamic levels?
- › technique and rhythmic accuracy that is refined to the highest levels?
- › phrasing and artistic expression that is of the highest musical value?
- › balance and blend that is clear and appropriate throughout the presentation?
- › a refined sense of rhythmic precision and timing?
- › a purposeful approach to dynamic contrast throughout the ensemble?
- › an approach to style and articulation that is clear and consistent through all instrument voices?
- › an effective performance of electronic content where appropriate?

VISUAL AND MOVEMENT - To what extent do the performers demonstrate:

- › a refined sense of achievement with regard to form control and intervallic relationships?
- › depth of training resulting in a clear, uniform approach to control of body?
- › depth of training resulting in a clear, uniform approach to control of equipment?
- › precision with regard to the timing of visual events?
- › a clearly-communicated style of movement from performer-to-performer?
- › a successful effort to recover from errors when present?

CONTENT - To what degree does the content for the ensemble demonstrate:

- › effective utilization of all performers on the field?
- › appropriate visual reinforcement of the music?
- › suitable musical and visual content for the performers?
- › musical repertoire performed while contributing to the visual content?
- › a sense of flow and pacing which is logical and artistic?

CONSISTENTLY (SUPERIOR)	USUALLY (EXCELLENT)	SOMETIMES (AVERAGE)	RARELY (BELOW AVERAGE)	SELDOM (POOR)
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ELECTRONICS AND AMPLIFICATION IN UIL MARCHING BAND CONTEST PERFORMANCES

Updated 2020-2021

In an effort to help band directors, contest officials, and judges clearly understand the application of existing UIL rules the state office has prepared the following:

THE RULE: Section 1105 of the UIL Constitution and Contest Rules

- (4) *Electronic Equipment.* Electronic equipment may be used under the following provisions:
- (A) All electronically produced music including narration and sound effects shall be performed live and in real time by eligible students.
 - (B) Pre-recorded music, instrumental or vocal, may not be used.
- (5) *Amplification.* Amplification of instruments or voice may be used with the following restrictions:
- (A) All equipment must be operated by eligible students.
 - (B) AC power cords and AC supplied amplification units must be located outside the sidelines and endlines.
 - (C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.
 - (D) Wind instruments may be amplified only for solo and/or small ensemble features of up to ten performers at one time.

Violation of any of the above rules would make a band subject to the penalties as outlined in C&CR Sections 27 and 29.

STATE EXECUTIVE COMMITTEE INTERPRETATION

Electronic samples integrated into a UIL marching contest performance are considered to be digitally created musical effects as opposed to prerecorded music and are compliant with Section 1105 (h)(4) of the C&CR if operated and controlled by a student.

FAQ

May electronics be used for amplification?

YES. Electronics may be used for amplification, provided they are compliant with Section 1105(h)(5) of the UIL C&CR.

How does UIL define a solo or small ensemble feature?

UIL defines a solo or small ensemble feature as an individual or a group of up to ten wind players within the full marching band that is featured both musically and visually. A potential violation of this rule would be a scenario where a group of musicians staged within the full band wind section is amplified, while not being featured visually. In this scenario the trained observer would likely not be able to discern which performers are being amplified and could therefore be led to believe that the full band wind section is performing the musical excerpt.

What type of microphones may be used?

There are no restrictions on the type of microphones that may be used.

Where may microphones be located?

There are no restrictions on where microphones may be located, provided wind instruments are amplified ONLY for solo and small ensemble features. Therefore, placing a microphone(s) in any location that causes that(those) microphone(s) to amplify a group of wind players other than a solo or small ensemble feature is prohibited.

May equipment such as a soundboard and/or mixer be used to support and control audio reinforcement?

YES, provided all electronics are operated by an eligible student. However, during a performance a non-student may give verbal instruction to the student operating the equipment, provided the non-student does not touch the equipment.

Where may a soundboard and/or mixer be located?

There are no restrictions on where a soundboard and/or mixer may be located.

May pre-recorded music and/or descript words be used?

NO. Pre-recorded music (representing an acoustical instrument or vocalizations) and pre-recorded narrations (one or more descript words) are prohibited. Such show elements must be performed live and in real time by an eligible student.

Can digitally created sound effects (such as bird calls, animal sounds, thunder, etc.) and/or electronic samples (such as a nondescript vocalizations) be used?

YES, provided they are controlled and activated by an eligible student.

Can applications such as a synthesized rhythmic track or pre-recorded sound loop be used?

NO. Tracks that contain steady rhythmic content or provide pulse may not be used.

Do these rules apply during the 5-minute field entry/set-up or 2-minute field exit?

NO. These rules only apply during the 8-minute performance clock.

Is it permissible to use contemporary electronic instruments such as the MalletKAT, HandSonic, or Wavedrum?

YES. The use of electronic instruments is permitted, provided that they are played live and in real time by an eligible student.

Questions and/or requests for clarification should be addressed to the UIL State Music Office at: music@uiltexas.org