

UIL MUSIC REGION 14 2022 BAND/GUITAR/ORCHESTRA SOLO & ENSEMBLE CONTEST

TEXAS A&M UNIVERSITY

KINGSVILLE, TEXAS

February 25-26, 2022

PARTICIPANT INFORMATION

DOCUMENT DISTRIBUTION

This document contains important information regarding the 2022 UIL Band/Guitar/Orchestra Solo & Ensemble Contest on February 25-26, 2022. Directors receiving this packet should read all information carefully and share it as appropriate with staff members, administrators, students, parents, and other stakeholders who have an interest in the event.

CONTACT INFORMATION, DAY OF EVENT:

Bill Cason, Region 14 Executive Secretary
361-946-6432

COVID PROTOCOLS

All participants, directors, and school chaperones are asked to follow the CDC guidelines and recommendations currently in place for aiding the prevention of spread of COVID-19.

SCHEDULES

The Final Contest Schedules are posted on the Region 14 website alongside this document. Please be sure to download the **REVISED** schedule for your specific portion of the Contest along with these instructions. The **REVISED** contest room numbers have been added to all the Schedules. All events must perform **IN THEIR ASSIGNED ROOMS**. Any event moving to another room must be approved in the Contest Office and the Judge Sheet must be initialed by Bill Cason.

All schools **MUST** be present and ready to begin at the **START OF THEIR SCHEDULED TIME**. Any “extra” time created by student absences, DNAs, or any other reason is to be left at the **END** of the assigned performance blocks, **NOT** at the beginning of the block.

To keep the Contest on schedule and running efficiently, Contest Officials may direct students to rooms other than the room assigned as deemed necessary.

BUS UNLOADING AND PARKING

The Music Building is located at the corner of N. Armstrong St. and W. Santa Gertrudis Ave. There is an asphalt paved “cut-out” directly in front of the Music Building on N. Armstrong St. where students should be unloaded for the competition. There is limited space in this area so buses must unload passengers quickly, and then move to bus parking area immediately.

The bus parking area will be the parking lot at the old music building and/or the street in front of the old music building (Engineering Ave.) which is a few hundred feet behind where students were

unloaded. If that parking area fills, more space should be available for parking at the Stadium. Directors should arrange some method of communicating with drivers so they can be contacted to return to the same “cut-out” area in front of the new Music Building when it is time to load students for departure.

EQUIPMENT VEHICLES

There is a lane (or alley) next to the north side of the Music Building (see Building plan where it is marked “LOADING”) and the site map where the lane is shown on the drawing. Drivers **MUST** remain with the vehicle while it is unloaded/loaded, and then must **IMMEDIATELY** move to the same parking area as the buses. Directors may call the equipment vehicles back to load and then again immediately move the equipment vehicle from that area. This is a **VERY** small area and will be closely monitored.

DIRECTOR CHECK-IN

Directors must check-in at the Contest Office (Admin Suite) inside the Music Building as soon as they arrive. Enter the Building on the Armstrong Street side where the buses load. Turn right in the hallway, the Contest Office is about 20 steps down the hall and on your right. At the Contest Office, each Director will:

1. Turn in the Form 1 (List of eligible students), **signed by the campus principal**
2. Receive the Judging Forms (Form 6) from a member Contest Official
3. Take **ANY AND ALL SHEETS OF ABSENT (DNA) students/ensembles**, write “DNA” on them and return those sheets to a Contest Official
4. Place the remaining Form 6’s in performance order and deliver them to their assigned Contest room(s)
5. Report any changes in Ensemble Members
6. Make **SURE** that you bring **ORIGINAL MUSIC** for the Judges for **EVERY** solo and ensemble that is being performed, and that the **MEASURES ARE NUMBERED**
7. The Form 1 is the **ONLY** form that directors need to print and bring to contest with them. Any other form needed for the contest will be printed from the information that was submitted when students were registered for the contest.

CONTEST ROOMS

All the Contest Rooms this year are large rehearsal or performance areas to help provide the safest possible environment for everyone’s safety. It is expected that all participants will show respect for each other and help maintain that environment. There will be a “safe space” designated for a table or desk in each room where music and sheets can be placed for the exchange of documents between students, directors, monitors, and judges. Please use it as needed.

Directors are responsible for placing students in performance order for each block of time they have been assigned. Scheduled times at these events are **ALWAYS** approximate, so have your students at each scheduled room 15-20 minutes prior to your assigned time, and in performance order ready to move into the room as soon as a student exits the room.

PERCUSSION EQUIPMENT

TAMU-Kingsville has graciously granted permission for percussion students to use the following large instrument in the percussion events: Timpani, marimba, xylophone, vibraphone, bass drum, and chimes. There may also be other large instruments available in the rooms. Students are to provide smaller instruments such as snare drums and cymbals and **MUST** provide **ALL** sticks and mallets.

CHECK-OUT

Check out moves quickly at this event, but **ONLY** if all your judging sheets are in the Contest Office. Since most schools have several of their students competing in the same room, Directors should know when the last event has performed. Ask the monitor to collect all the sheets from your school and get them to the Contest Office quickly so that the checkout process can begin. Also, be **CERTAIN** that someone from your school is designated to collect all your music from the Judge. (Perhaps your accompanist could do that task?)

PRACTICE ROOMS

There are more practice rooms available in the new building than in the previous building. PLEASE do not take advantage of this by placing items in rooms and “holding” them for other students or using them for one student at a time. They should be shared by several of your students at a time. For this event, they are intended for warm-up purposes, not for last minute practice time. Allow as many schools and students the opportunity to utilize them as possible.

ADULT SUPERVISION

Many of you will be involved with students **INSIDE** the contest room accompanying, running SmartMusic or other electronic devices, turning pages, etc. It is still your responsibility to have **PROPER ADULT SUPERVISION** for your other students who are **OUTSIDE** the contest rooms. We are all guests at TAMUK and must be respectful of the other competitors as well as the building.

FOOD AND DRINK

University students will have food and drink items available for sale in the outdoor area.

ONGOING BUILDING REPAIRS

The Music Building suffered some damage during the freeze last February, and some areas are still under repair. There could be work continuing during our event, but the building is large enough to handle both. Construction areas will be well marked and blocked, but please avoid those areas so work will not be hindered in any way.

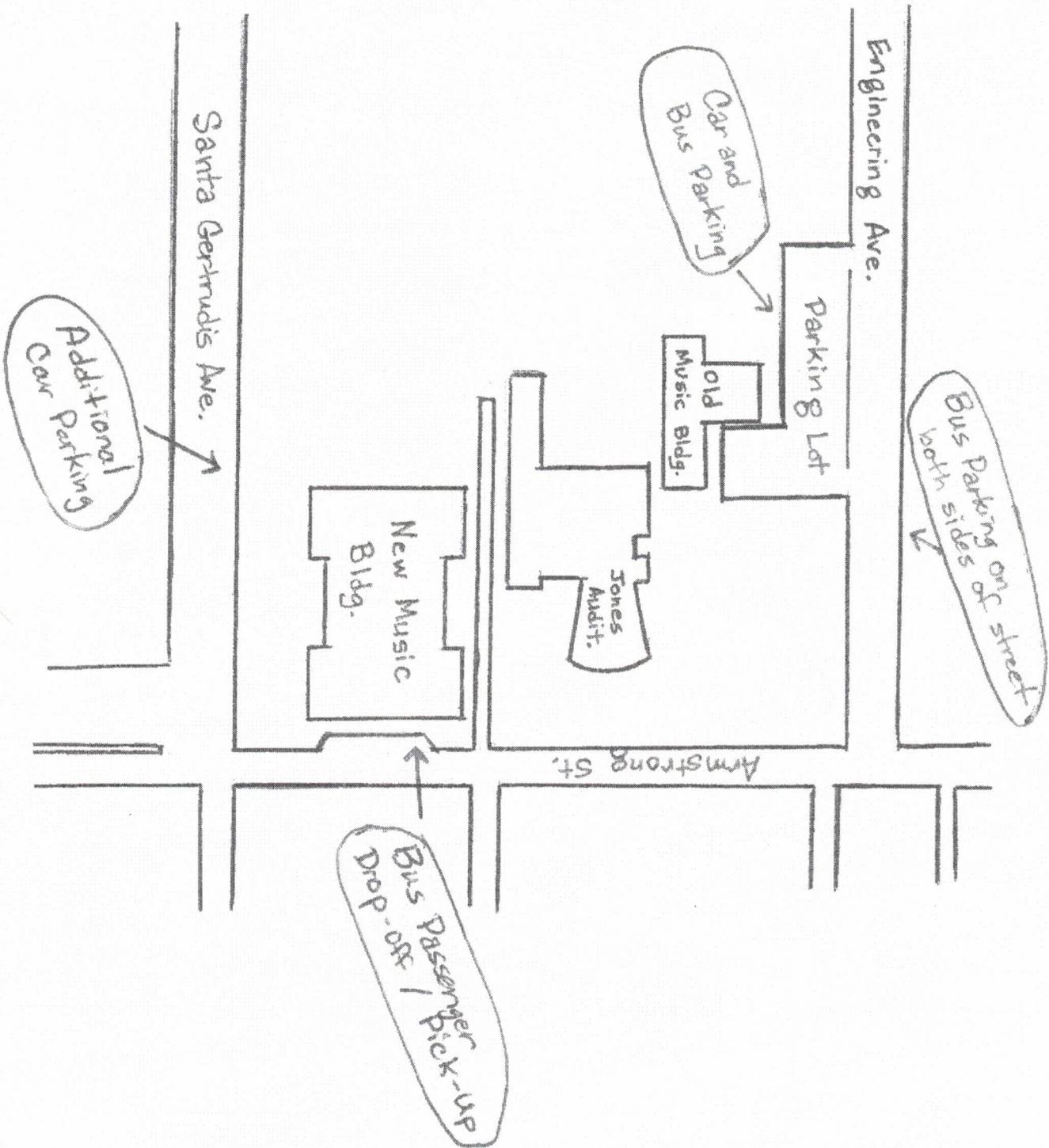
SITE MAPS

There are two site maps at the end of this document. The first is an overview of the street area around the Music Building and indicates the old music building and the parking areas for the buses and equipment vehicles. It also shows the small “lane” between the Music Building and Jones Auditorium where the equipment vehicles can unload large instruments before immediately leaving to park in the designated parking areas. The second map is the floor plan of first floor of the Music Building and gives the locations of the Contest Rooms and the Music Office, which will serve as the Contest Office. **NOTE** that Room 200, the Choir Hall, is NOT shown on this floor plan since it is on the second floor. However, it is directly over the Contest Office and very easy to find. Go up the stairs, then do a u-turn and walk back down the hallway, and you are at the Choir Hall.

WEATHER CONDITIONS

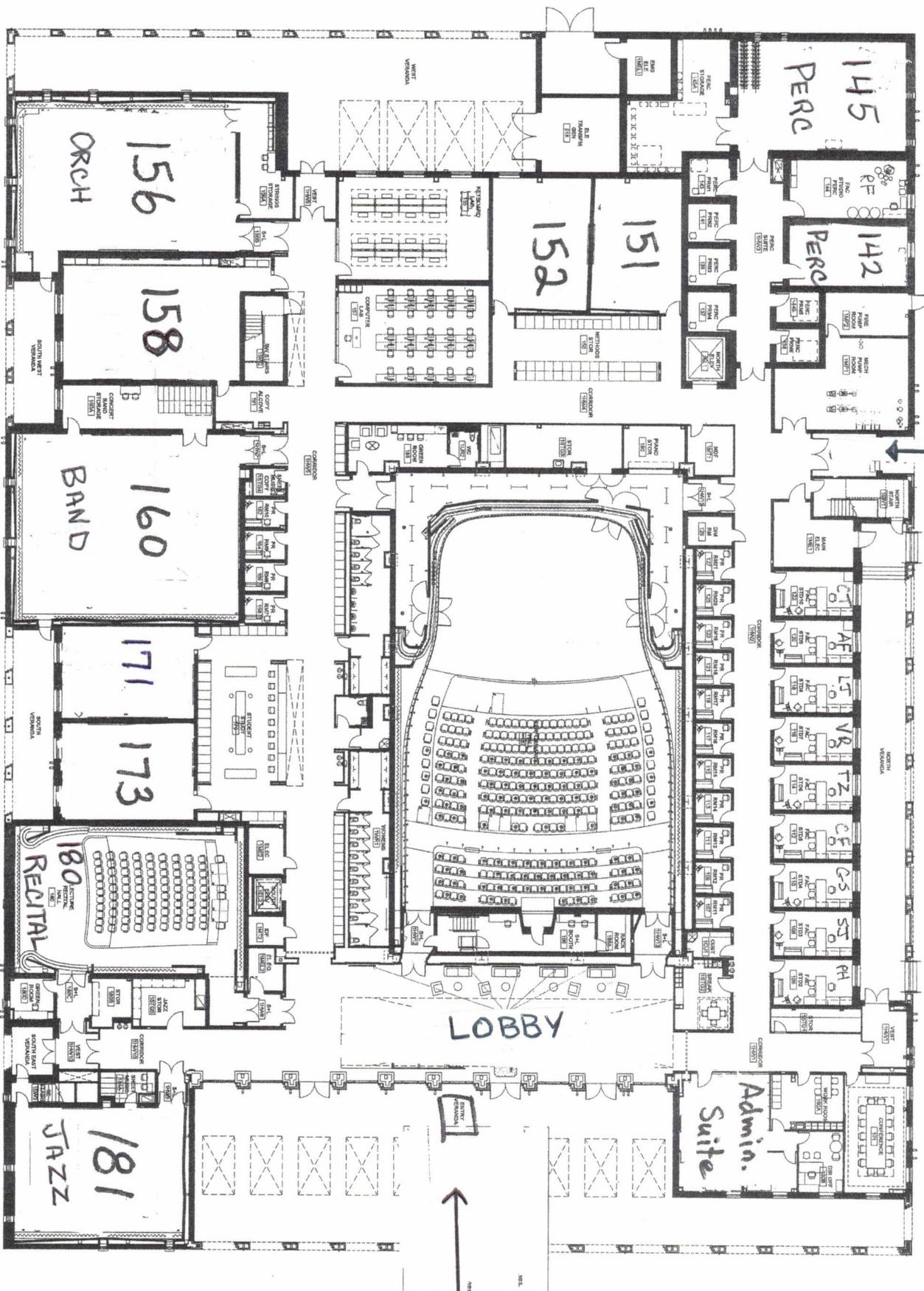
As most of you are experiencing right now, the weather for the entire contest is expected to be cold and windy with off and on rain or drizzle. Be prepared for inclement weather and crowded conditions indoors. Please plan to depart the University as quickly as possible after your students have completed their performances. Have them load and wait on buses while you collect results.

Good luck to everyone and have a safe trip to Kingsville.



SANTA GERTRUDIS AVE.

1st Floor



Loading

LOBBY

Admin. Suite

Armstrong St.

Bldg. Entrance
(BUS Unloading)